

## CATEGORIES OF WRITING

| REFLECTIVE  | PERSONAL/EXPRESSIVE   |
|---|---|
| <p>An analysis and evaluation of personal progress in writing through literacy</p> <p>The writing...</p> <ul style="list-style-type: none"> <li>• Contemplates his/her literacy experience</li> <li>• Analyzes own strengths and areas of growth in writing</li> <li>• Allows the content to determine the form and audience</li> <li>• Analyzes and addresses needs of the intended audience</li> <li>• Speaks directly to the audience</li> <li>• Develops the connection between growth as a writer through a literacy strand(s) (reading, writing, listening, observing, speaking) and skills as a writer</li> <li>• Analyzes the connections</li> <li>• Supports claims with personal experience about self through insight</li> <li>• Organizes the connections logically, effectively, using paragraphing, transitions, a variety of sentences, etc.</li> <li>• Uses grammar and word choice that is appropriate for purpose and audience</li> </ul> | <p><b>Narrative</b>-focuses on a significant single event</p> <p><b>Memoir</b>-focuses on the significance of a relationship with an individual person, place, animal, or thing</p> <p><b>Essay</b>-focuses on a central idea about the writer or the writer's life</p> <p>The writing...</p> <ul style="list-style-type: none"> <li>• Establishes the significance of one event, relationship, or central idea</li> <li>• Communicates the significance (impact) and/or leaves the reader with a single impression</li> <li>• Develops ideas by using relevant/specific details from personal experiences</li> <li>• Shows emotions, thoughts and/or insight through descriptions as appropriate</li> <li>• Uses dialogue as appropriate</li> <li>• Uses grammar and word choice that is appropriate for purpose and audience</li> </ul> |

## CATEGORIES OF WRITING

| Literary  | Transactive  |
|---|--|
| <p>Communication through authentic literary forms to make meaning of the human condition created from the imagination of the writer</p> <p>The writing (short story, play)...</p> <ul style="list-style-type: none"> <li>• Focuses on some aspect of human experience</li> <li>• Contains elements that are characteristic of genre: plot (conflict, crisis, resolution), setting, character development, theme, and point of view</li> <li>• Uses thoughts, actions, descriptions to develop plot, setting, character, and theme</li> <li>• Develops the plot through conflict and resolution</li> <li>• Manages literary techniques and effective organizational strategies to communicate ideas and feelings to reader</li> <li>• May use dialogue to enhance meaning</li> <li>• Uses grammar and word choice that is appropriate for purpose and audience</li> </ul> <p>The writing (poetry)...</p> <ul style="list-style-type: none"> <li>• Focuses on the purpose (e.g., paints a picture, recreates a feeling, tells a story, captures a moment, evokes an image, shows an extraordinary perception of the ordinary based on human experience)</li> <li>• May use insight and reflection to show depth of idea development</li> <li>• Uses sensory details and/or poetic devices to create a mood, scene, and /or image</li> <li>• Does not sacrifice meaning for rhyme</li> <li>• Maintains coherence and unity</li> <li>• Uses white space, line breaks, and/or shape to enhance meaning</li> <li>• Uses grammar and word choice that is appropriate for purpose and audience</li> </ul> | <p>Informative/persuasive/analytical writing that presents ideas and information in letters, speeches, editorials, articles, academic papers, other</p> <p>The writing...</p> <ul style="list-style-type: none"> <li>• Is from the perspective of an informed writer to a less informed reader (may even be a new perspective on the topic)</li> <li>• Contains a specific purpose and makes it clear what the reader should know, do, and/or believe as a result of reading the piece</li> <li>• Is intended for an authentic audience and strives to meet the needs of the audience</li> <li>• Employs a suitable tone for purpose and audience</li> <li>• Presents ideas and information to accomplish the purpose</li> <li>• Provides specific, relevant support, (facts, examples, reasons, anecdotes, comparisons, quotes, charts, graphs) showing knowledge of the subject</li> <li>• Reveals ability to think logically for the purpose and explain clearly/persuasively</li> <li>• Organizes logically, effectively, using paragraphing, transitions, headings, etc. (text features)</li> <li>• Uses grammar and word choice that is appropriate for purpose and audience</li> <li>• Documents sources appropriately</li> </ul> |

